

QFFU 2025 Opening Night

Framing the Beyond Exhibition

Queering the Archive

The 10 Minute Challenge

Queer Exile (2024)

Deeply personal portraits, genre-bending pieces, or absolute cult classics; this year's feature and short film selections offer something for every type of (queer) film-fanatic. In *Life Is Not a Competition*, but I'm Winning (2023), sports and resistance collide in an ode to queer athleticism. *Ponyboy* (2024), the first intersex-led, directed, and produced narrative feature, delivers a raw, neon-lit journey of self-discovery, while *Molt Lluny* (2025) reflects on what it means to be both queer and a migrant. Don't miss the programs *Dutch Docs* and *TranScreen's Dutch Shorts*, where local voices take the spotlight, or *Here, Queer and Totally Sincere*, a carefully curated program dedicated entirely to queer animation. A broad selection of shorts and features, all with one thing in common: in their own ways, each film (re)imagines what it means to be queer, to exist, to represent, and resist.

What better way to spend a summery Saturday evening than with a cheerful queer BBQ? Right after our sporty afternoon programme, join us (or stay) at Villa Concordia, the heart of this weekend's events, for a delicious vegetarian BBQ, generously supported by Vivera. For a small donation, we'll have some tasty food on the grill for everyone to enjoy, but you're also totally welcome to bring your own BBQ goodies. Everyone's welcome, so swing by, bring your appetite and your besties, and let's make it a delicious evening!

Queer Horror Shorts

What terrifies who, and why? Fans of the genre will not be surprised to hear that horror, at its core, is inherently queer. It disrupts the status quo and exists outside of what is considered 'normal.' During the annual QFFU Horror Shorts night, we aim to highlight, celebrate, and showcase this genre that unsettles those comfortably confined within societal norms while providing solace to those who do not feel at home in a patriarchal heteronormative world. This year, the night is again accompanied by a Q&A with the creators.

Closing Night: The Last Serve

All good things must come to an end. But leave it up to Utrecht's queer community to turn this sad affair into a night filled with steamy tunes, hot performances and plenty of drinks. After the 10 Minute Challenge Award Ceremony and the closing film *Rains Over Babel* (2025), a retro-futuristic directorial debut that queers Dante's *Inferno* in a mesmerizingly fantastical way, we invite you one last time to get sweaty with us at the NAR. Three DJ-sets will keep the energies flowing as drag-performances in between guide us through the night. One thing is sure: it will be a night full of queer joy. May it satiate us until the next edition!

A map of Amsterdam, The Netherlands, showing the location of the Louis Hartlooper Complex. The map is oriented with North at the top. The complex is located in the eastern part of the city, near the Amsterdamse Sluis. Surrounding areas and landmarks labeled include: VOGELFREI (top left), NAR (top left), Villa Concordia (top center), Moira (top right), Slachstraat (top right), AG (top right), Louis Hartlooper Complex (center right), De Helling (bottom right), Kanaal30 (bottom center), and Krachtstation (bottom left). The map shows a dense network of streets and canals.



Fri	29/8	Tue	2/9
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Check out our detailed program
and grab your tickets via
the QR code at the back!



Beyond the frame