What to expect?

QFFU 2025 Opening Night

On Friday, August 29, we open the 7th edition of Queer Film Festival Utrecht with Argentinian director Lola Arias' energetic and deeply sincere docu/fiction/musical REAS (2024). After seeing powerful imagination contest the confines of prison walls, we join forces with experimental emancipation space PERRX, a hallmark of Utrecht's latinx-queer club scene. Harboring Revolutionary Joy through activism and artistic expression, PERRX leads us deep into the night with latinx-queer sounds, from neoperreo, cumbia villera, and salsa, to category-defying tunes.

Framing the Beyond Exhibition

At the intersection of film and art, Queer Film Festival Utrecht explores the many ways in which stories can be told and created. Framing the Beyond 2025 is an interdisciplinary exhibition featuring the work of emerging queer artists. Discover stories that unfold beyond the conventional frame, and how the participating artists bring them to life in personal and imaginative ways. From August 29 to September 5, the exhibition will be on view at AG as part of Queer Film Festival Utrecht.

Queering the Archive

Archives have traditionally been made to fit the mainstream, often excluding and erasing marginalized voices. We're excited to bring back the "Queering the Archive" program for a second year. In this program, we showcase films that critique and 'queer' the archives by presenting untold stories or reinterpreting existing footage to (re)create narratives. Each film is a statement against the exclusion of queer histories in the archives, and proposes that if the institutions won't do it, we must safeguard our histories ourselves. Join us in Villa Concordia to discover what happens when we take control of our own stories.

The 10 Minute Challenge

During the fourth edition of The 10 Minute Challenge, QFFU's short film competition for emerging queer filmmakers from Utrecht and its surroundings, seven selected films will compete for 'Best Film', 'Emerging Talent', and 'Audience Favorite'. The shorts will premiere at Villa Concordia on Saturday, August 30. Curious about the winners? Attend the Awards Ceremony VOLGELFREI on Friday, September 5, (re-)watch the winning films, and celebrate with the winners at the closing night.

Features & Shorts

Deeply personal portraits, genre-bending pieces, or absolute cult classics; this year's feature and short film selections offer something for every type of (queer) film-fanatic. In Life is Not a Competition, but I'm Winning (2023), sports and resistance collide in an ode to queer athleticism. Ponyboi (2024), the first intersex-led, directed, and produced narrative feature, delivers a raw, neon-lit journey of self-discovery, while Molt Lluny (2025) reflects on what it means to be both queer and a migrant. Don't miss the programs Dutch Docs and TranScreen's Dutch ShorTs, where local voices take the spotlight, or Here, Queer and Totally Sincere, a carefully curated program dedicated entirely to queer animation. A broad selection of shorts and features, all with one thing in common: in their own ways, each film (re)imagines what it means to be queer, to exist, to represent, and resist.

BBQueer

What better way to spend a summery Saturday evening than with a cheerful queer BBQ? Right after our sporty afternoon programme, join us (or stay) at Villa Concordia, the heart of this weekend's events, for a delicious vegetarian BBQ, generously supported by Vivera. For a small donation, we'll have some tasty food on the grill for everyone to enjoy, but you're also totally welcome to bring your own BBQ goodies. Everyone's welcome, so swing by, bring your appetite and your besties, and let's make it a delicious evening!

Queer Horror Shorts

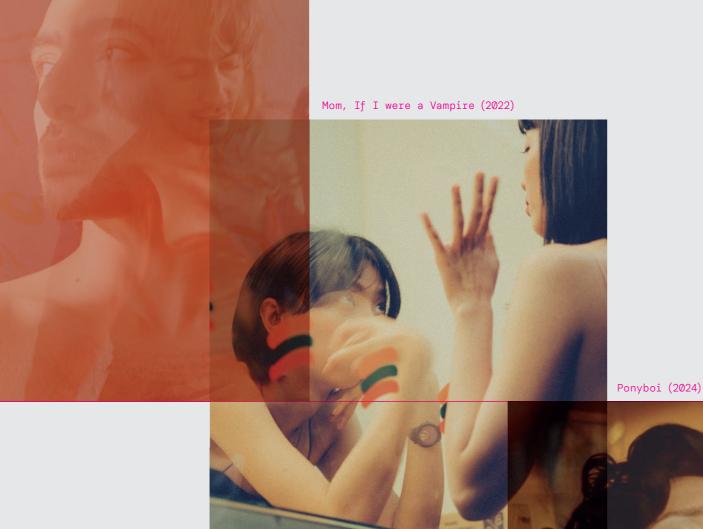
What terrifies who, and why? Fans of the genre will not be surprised to hear that horror, at its core, is inherently queer. It disrupts the status quo and exists outside of what is considered 'normal.' During the annual QFFU Horror Shorts night, we aim to highlight, celebrate, and showcase this genre that unsettles those comfortably confined within societal norms while providing solace to those who do not feel at home in a patriarchal heteronormative world. This year, the night is again accompanied by a Q&A with the creators.

Closing Night: The Last Serve

All good things must come to an end. But leave it up to Utrecht's queer community to turn this sad affair into a night filled with steamy tunes, hot performances and plenty of drinks. After the 10 Minute Challenge Award Ceremony and the closing film Rains Over Babel (2025), a retro-futuristic directorial debut that queers Dante's Inferno in a mesmerizingly fantastical way, we invite you one last time to get sweaty with us at the NAR. Three DJ-sets will keep the energies flowing as drag-performances in between guide us through the night. One thing is sure: it will be a night full of queer joy. May it satiate us until the next edition!

Queer Exile (2024)





Beyond

Check out our detailed program and grab your tickets via the QR code at the back!

Speak is to Resist

TranScreen presents:

Ponyboi

20:45



he frame

Slachtstraat (Zaal 2)

Slachtstraat (Zaal 2)

Moira